



SENIOR AIRMAN LARRY E. REID, JR.

**Air Marshal P.V. Naik**, vice chief of air staff in the Indian Air Force (right) talks with U.S. Air Force Lt. General Loyd Utterback, during the Red Flag joint exercise in Nellis, Nevada in August. It was the first time India had participated in this realistic combat training exercise that the U.S. Air Force holds with different countries.



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T.G. VENKATESH



Fulbright scholar **Kavita A. Sharma's** book, *Internationalization of Higher Education: An Aspect of India's Foreign Relations*, was released at the American Center in August by Jane Schukoske, adviser to the Haryana-based Jindal Global Law School. Sharma is the director of the India International Centre in New Delhi. The event included a panel discussion on higher education.

# NEWS SCAPE

***The Whale***, a one-man play, brought to life American novelist Herman Melville's *Moby Dick* through innovative use of body and voice by Carlo Adinolfi. Staged in New Delhi, Mumbai, Kolkata, Bangalore and Chennai in August, the play recreates the timeless tale of a man's struggle against the forces of nature—as a single-minded ship captain seeks to capture an enormous whale. Adinolfi, creative director of the New York-based Concrete Temple Theater, recreates life on a ship and even the great whale through a variety of props.



BINOY B.S.

**Indian and Pakistani teenagers** met with U.S. Deputy Secretary of State John D. Negroponte in Washington, D.C., after their three-week Seeds of Peace conflict resolution course in Otisfield, Maine this summer. Also present on the occasion was Indian Ambassador to the United States Ronen Sen. Through dialogue, sports and art activities, the 32 young people formed bonds and learned skills to help them move their societies toward reconciliation. Seeds of Peace started in 1993, and has been bringing South Asian youngsters together since 2001, with support from the U.S. State Department.



Courtesy Concrete Temple Theater